

Masuda Kousuke



164 GALILEO'S "THE EARTH WILL KEEP TURNING NO MATTER WHAT"

GALILEO GALILEI (1564-1642) STOOD TRIAL FOR
REJECTING THE CONVENTIONAL WISDOM OF HIS DAY, THE
PTOLEMAIC THEORY, AND INSTEAD PROMOTING THE
COPEERNICAN THEORY. ALTHOUGH IT MADE HIM A HERETIC, HE
REPORTEDLY PROCLAIMED "THE EARTH WILL KEEP TURNING NO
MATTER WHAT."

TITLE BY MASUDA KOUSUKE

CTYU = PTOLEMAIC WAS GEOCENTRIC, OR THE UNIVERSE REVOLVED AROUND THE
EARTH. COPEERNICAN THINKING WAS HELIOCENTRIC, OR THAT THE EARTH AND ALL
PLANETS REVOLVED AROUND THE SUN. GALILEO WAS CONSIDERED BY THE
CHURCH BECAUSE IT MISINTERPRETED DOCTRINE TO ARGUE THAT THE EARTH
STOOD STILL, IT WAS THE CENTER OF THE UNIVERSE, AND SO IT LABELED HIM AS
AN ENEMY OF THE CHURCH FOR HIS IDEAS.)



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COVER: MONTHLY BAO NANG-KI + ROADSIDE TREE FORM MONTHLY





COIN - MADONN IS OVERHILL AND MISSED

COIN - A STATIONARY MADDONBALL! WHERE WAS A MADDON... AND YOU SHOULD GET THE ORBIT



CALLING OF SCOPING (MADONN) LIKE A CRYSTAL BALL

CRYSTAL BALL-POWER-UP



TO THE CRIMINALS

YOU - NOT HURT BY THE ONE, BUT IT'S STILL CRIMINAL. BUT ALSO CAN OFFER TO DENY THE SCOPING. NO MADDON IS A RESULT ON THE SHAME OF THE MADDON (MADDON + THEN BACK)

YOU - TERRIBLE IN MADDON (MADDON) WILL BECOME THE ACQUIRED (MADDON) (MADDON)



TENS OF YEARS LATER



"COW - THE HOUSE FOR SILL WOMEN"



"COW (WOMEN BECAME "BAGGENT", MAYBE A MORE ENGLISH JOKES WOULD BE "IS A MOVIE")"





*T/V = CHICLYU = EARTH, NIKUYU = PAW



*T/V = JONE IS BAKERTUCH BECAUSE BAKERTUCH, BAK = BAKED





EVEN HEARTBROKEN, HIS CONVICTION DOESN'T WAVER

"I-LIVE, PERVERTED GALILEO"

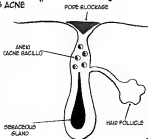


ニキビケア

TITLE BY
MASHUDA
KOUSUKE

NIKIBI-KEA =
TREATING ACNE

THE
INFLAMMA-
TION THAT
ANEKI
CAUSES
PRODUCES
PIMPLES



WHEN SEBUM
SECRETIONS OR
KERATIN BLOCK
OUR SKIN'S
PORES, THE
ACNE BACILLUS
(OR ANEKI FOR
SHORT), TAKE
ROOT IN THEIR
SEBUM AND
BEGIN TO
MULTIPLY.

OTYU - THE JOKE HERE IS
THIS ACNE-EN - ACNE BACIL-
LUS, BUT AS JAPANESE
LOVES TO DO, IT MAKES UP A
SHORTER NAME, ACNEEN --
ANEKI, WHICH MEANS "OLDER
BROTHER".

SKIN CARE IS THE PRIDE OF
ADULTS.

WHY GIVE
UP ON
YOUR
DREAM OF
RETURNING
TO YOUR
NATURAL
SKIN?



TO THOSE
OF YOU
WHO CAN'T
FIND A
SKIN CARE
PRODUCT
THAT WORKS,

HERE'S ONE SUCCESSFUL
CLIENT OF KOGA! NIKIBI
S, /A-SAN (24)

SO NOW
I CAN
DEFINITELY
SAY KOGA!
NIKIBI-S
IS THE
BEST

I'VE
TRIED A
LOT OF
DIFFER-
ENT
SKIN
CARE
PROD-
UCTS.

OTYU - I'M NOT SURE ON HOW TO TRANScribe THE PRODUCT, BUT IT'S PROBABLY KOGA NIKIBI-S, OR THE JAPANESE

SO NOW,
I HAVE NO
CHOICE BUT
TO KEEP
USING IT
FOR THE
REST OF
MY LIFE



I TRIED TO
STOP USING
IT BEFORE,
BUT THEN
I HAD
TERRIBLE
OUT-
BREAKS...

I WISH
I HAD
FOUND IT
SOONER



BECAUSE
OF THAT,
WE
NEVER
GOT
ALONG

IF ONLY I
HAD FIN-
ISHED OFF
THE ACNE
BACTERIA
...ANEKI...
BACK THEN...



MY OLDER
SISTER
TANI -
ANEKI
ALWAYS
HAD SUCH
BEAUTIFUL
SKIN, BUT I
HAD TERRI-
BLE ACNE...
I ALWAYS
ASKED "WHY
NEE?"

IS JUST
ONE
EXAMPLE OF
HOW KORA/
NIKI'S CAN
CHANGE
YOUR LIFE



A-SAN,
WHO HAS
ALWAYS
BEEN
TROUBLED
BY ACNE
SINCE HER
MIDDLE
SCHOOL
YEARS,

(T/N - RUN COMING FULL SWING HERE)

KORA/
NIKI'S IS
DIFFERENT
BECAUSE
OF THE
WAY IT
CONTROLS
MY ANEKI

MY SKIN
CLEARED
UP, AND I
EVEN
STARTED
TO GET
ALONG
WITH MY
OLDER
SISTER



A PHOTO FROM WHEN A-SAN
FOUGHT WITH HER ANEKI



ANYWAY,
A-SAN
WAS
SEARCHING
FOR A
WAY TO
STERILIZE
HER ANEKI

BUT THE
PROBLEM
IS SHE
WAS
KILLING
ALL OF HER
BENEFICIAL
BACTERIA
TOO

A-SAN'S OLDER
SISTER T-SAN

THIS IS
WHAT
A-SAN'S
SISTER
HAS TO
SAY

SHE
BECAME
MUCH MORE
CHEERFUL...
SHE'S
ALWAYS SO
EXCITED
WHenever
IT COMES
TO SKIN
CARE



A-SAN AFTER SHE SUCCESSFULLY
GAINED FULL CONTROL OF HER ANEKI

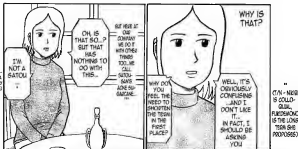


THANKS TO
KORA/
NIKI'S, A-SAN
LEARNED
HOW TO LIVE
WITH HER
ANEKI

AND SHE
GOT TO
ENJOY
GOING
OUTSIDE
MORE AS
WELL



* CUN - IT'S A PAIN (PAIN)



* (CUN - PAIN IS "SATOU-SAYS NO NICE" BECOMING SATOU NO NICE - SATOU-SAYS, OR SUGARCANE, NO IDEA IF THIS IS TALKING ABOUT LIPORIENT PEROXIDE



うら美☆リアリティ

TITLE BY MASUDA KOUSUKE

HELLO!
THIS IS
HAYASHI,
FROM
"EXTRA
PANTS"
PUBLI-
SHING...

I-IF
YOU'RE
GOING TO
TERMINATE
MY
CONTRACT,
THEN JUST
SAY IT
ALREADY!

NO, UN...IT'S
ABOUT THE
MANUSCRIPT YOU
SENT IN
YESTERDAY. I
JUST WANTED
YOU TO FIX A
COUPLE OF
THINGS



MANGA ARTIST
KOINO YOHAN

THIS IS A STORY ABOUT THE DAILY LIFE OF A
MANGA ARTIST AND THEIR EDITOR...WELL, SORTA.



TAKUYA-KUN

THAT'S A CRUCIAL
SCENE! IT'S WHERE
SHE'S MAKING HER
FIRST STEP INTO
ROMANCE! SO
EXACTLY WHAT NEEDS
TO BE CHANGED?

YOU KNOW THE SCENE
WHERE THE PROTAGONIST
LALAMI IS TOLD BY HER BIG
CRUSH, TAKUYA-KUN, THAT
"YOU LOOK CUTER
WITHOUT GLASSES"
AND SHE GOES TO WEAR
CONTACTS INSTEAD?

BUT IT
WAS JUST A
REGULAR PHONE
CALL...

THAT'S
ALL? QUIT
SCARING
ME
ALREADY!



SO WHAT
DO YOU
WANT
ME TO
CHANGE?



THERE ISN'T ONE! THAT'S BECAUSE THE CONTACT IS SMALL TO BEGIN WITH!

WHA...? BUT... WHAT KIND OF CONTACT GETS SMALLER ONCE YOU DROP IT?

I THINK IT MIGHT BE LOST FOREVER...

WITH THE SIZE YOU'RE DRAWING IT, IT'D TAKE THEM LIKE A SECOND TO FIND IT

WHERE IS IT?? WHERE??

IT'S NOT STRANGE! IT'S NORMAL!

BUT... USING SUCH A SMALL CONTACT IS STRANGE.

PLEASE MAKE THAT CONTACT SMALLER

WHAT? YOU'RE A MAJESTIC AMAZING TAKUYAN!

IT'S SLANTED DOWN AND TO THE RIGHT... CORRECT?!

IN THE VERY FIRST CHAPTER, THERE WAS A SCENE WHERE TAKUYAN-KUN WAS INTRODUCED AS BEING A MEMBER OF THE AFRICAN MAJESTIC TRIBE BECAUSE OF HIS PERFECT VISION DURING THE SCHOOL'S SCREENING

WHY ARE YOU BEING SO STUBBORN? JUST MAKE THE CONTACT SMALLER!!

OH I KNOW! I CAN MAKE TAKUYA-KUN HAVE TERRIBLE EYESIGHT, AND THAT WILL EXPLAIN WHY HE CAN'T FIND IT

THERE WAS A SCENE LIKE THAT...?

DESIGNS THAT WOULD BE UNDOABLE IN THE FIRST PLACE

B-BUT... HER EYES ARE SO LARGE! OH! I KNOW!

SO LIKE I KEEP TELLING YOU, IF YOU JUST MAKE THE CONTACT SMALLER, EVERYTHING WILL WORK OUT FINE!

LET ME GUESS. ANOTHER USELESS IDEA?

JUST WHAT THE HECK ARE YOU IMAGINING?

AH! I TAKE IT BACK! HER EYELIDS ARE SO HIGH IT WOULD GET INTO HER SCALP!

O-O-KAY, S-SO THEN HOW ABOUT SHE DOESN'T DROP THE CONTACT BUT INSTEAD IT PENETRATES INTO HER EYELID...?



SHORT: AMERICA



BYTORJ 164-166

CREDITS:

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POST

MANIAPHELPS.COM

FOR MORE SCANNINGS!



CDN - CHANGED THIS BECAUSE I THINK IT'S ABST TO BE SUBTITLED

